CSCI 480 Computer Graphics Lecture 15

Ray Tracing

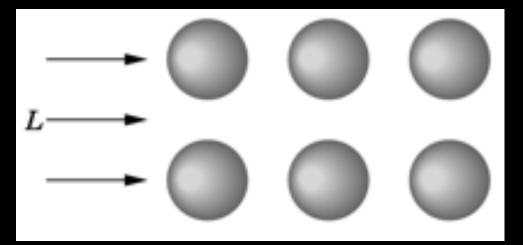
Ray Casting Shadow Rays Reflection and Transmission [Ch. 13.2 - 13.3]

March 19, 2012 Jernej Barbic University of Southern California

http://www-bcf.usc.edu/~jbarbic/cs480-s12/

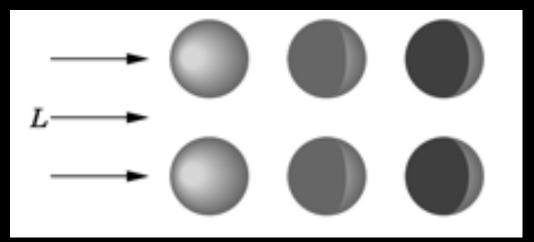
Local Illumination

- Object illuminations are independent
- No light scattering between objects
- No real shadows, reflection, transmission
- OpenGL pipeline uses this



Global Illumination

- Ray tracing (highlights, reflection, transmission)
- Radiosity (surface interreflections)
- Photon mapping
- Precomputed Radiance Transfer (PRT)



Object Space:

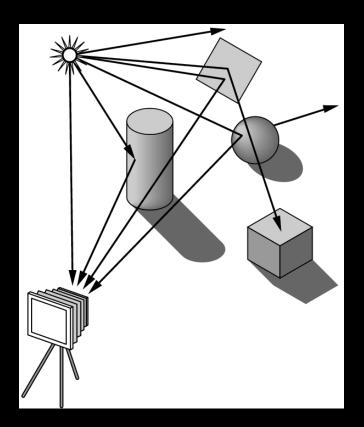
- Graphics pipeline: for each object, render
 - Efficient pipeline architecture, real-time
 - Difficulty: object interactions (shadows, reflections, etc.)

Image Space:

- Ray tracing: for each pixel, determine color
 - Pixel-level parallelism
 - Difficulty: very intensive computation, usually off-line

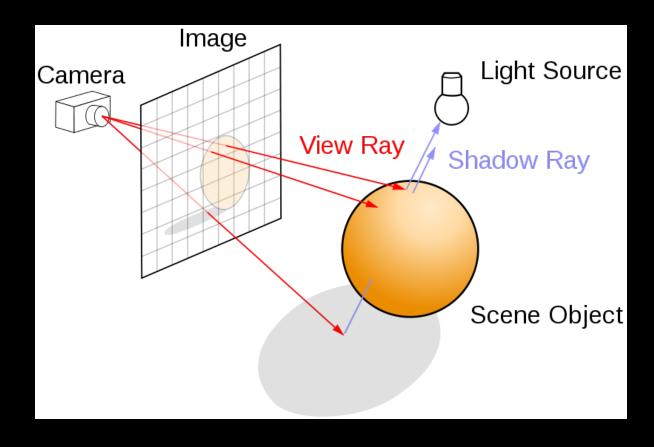
First idea: Forward Ray Tracing

- Shoot (many) light rays from each light source
- Rays bounce off the objects
- Simulates paths of photons
- Problem: many rays will miss camera and not contribute to image!
- This algorithm is not practical

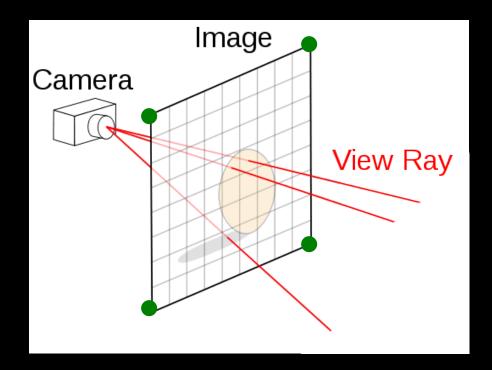


Backward Ray Tracing

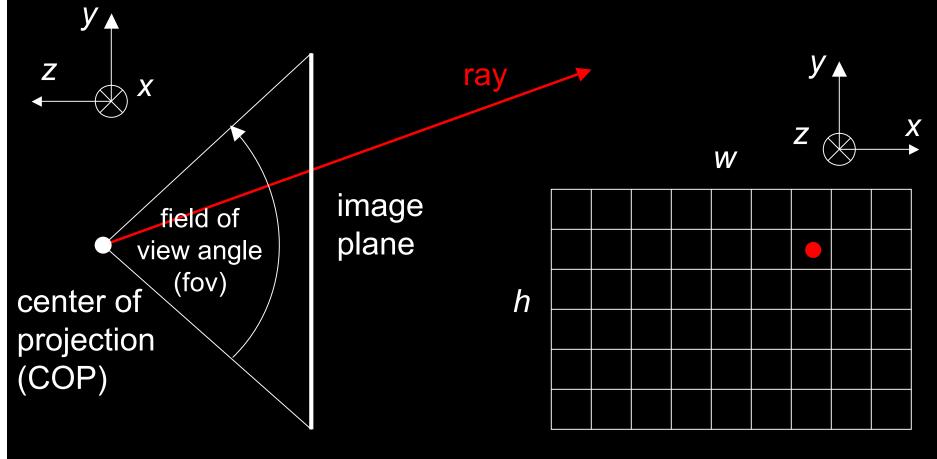
 Shoot one ray from camera through each pixel in image plane



- Camera is at (0,0,0) and points in the negative z-direction
- Must determine coordinates of image corners in 3D

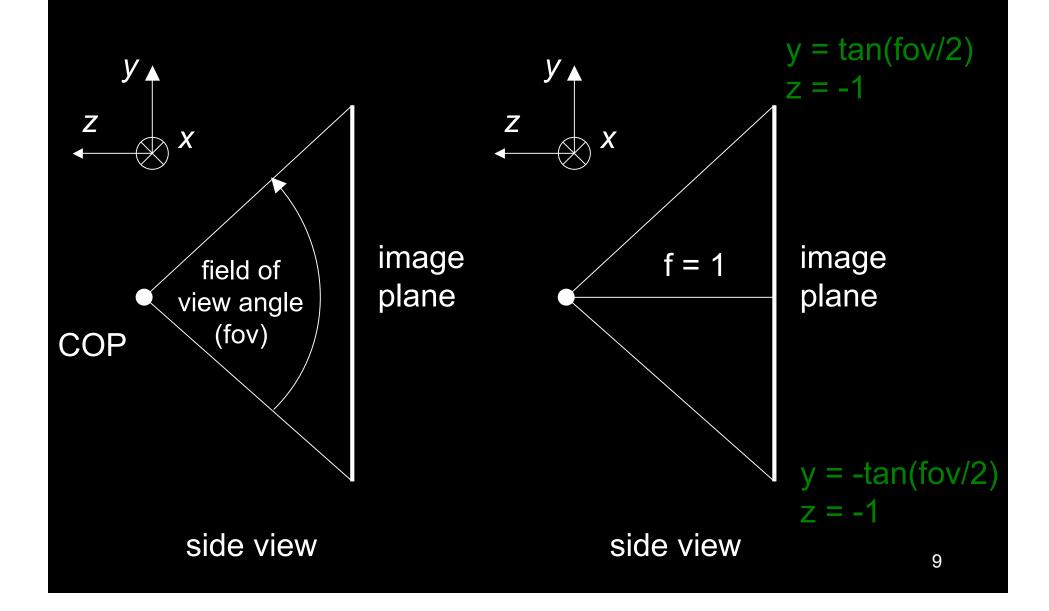


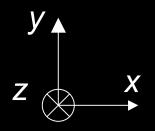
aspect ratio = w / h



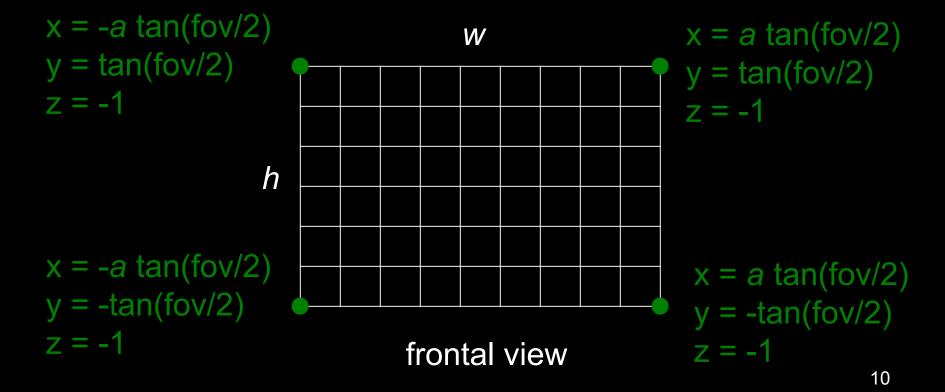
frontal view

side view





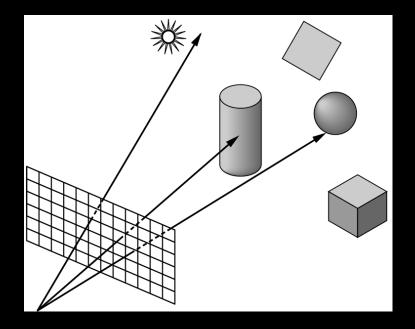
a = aspect ratio = w / h



Determining Pixel Color

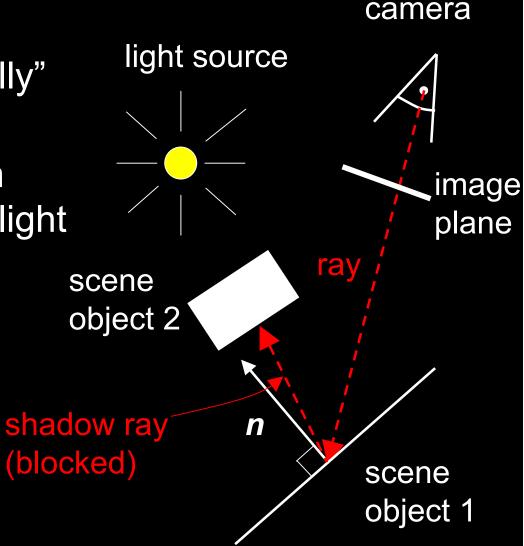
- 1. Phong model (local as before)
- 2. Shadow rays
- 3. Specular reflection
- 4. Specular transmission

Steps (3) and (4) require recursion.



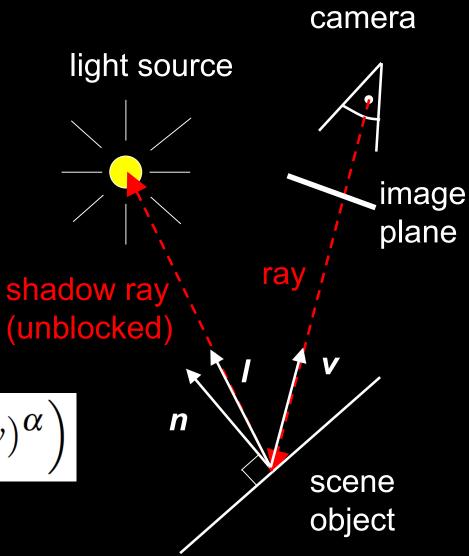
Shadow Rays

- Determine if light "really" hits surface point
- Cast shadow ray from surface point to each light
- If shadow ray hits opaque object, no contribution from that light
- This is essentially improved diffuse reflection



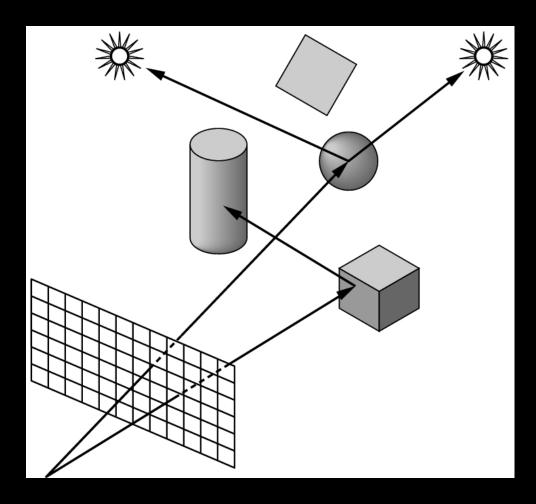
Phong Model

 If shadow ray can reach to the light, apply a standard Phong model



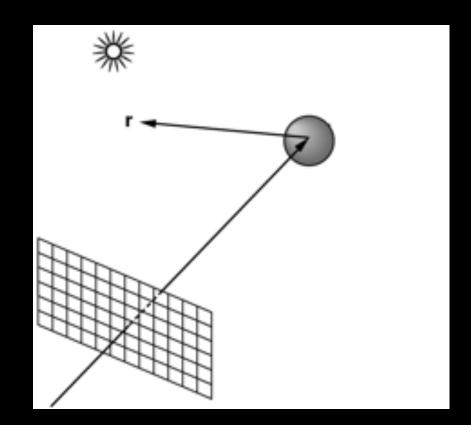
$$I = L\Big(k_d(l \cdot n) + k_s(r \cdot v)^{\alpha}\Big)$$

Where is Phong model applied in this example? Which shadow rays are blocked?



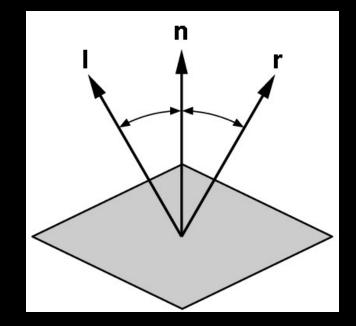
Reflection Rays

- For specular component of illumination
- Compute reflection ray (recall: backward!)
- Call ray tracer recursively to determine color



Angle of Reflection

- Recall: incoming angle = outgoing angle
- r = 2(I n) n I
- Compute only for surfaces that are reflective



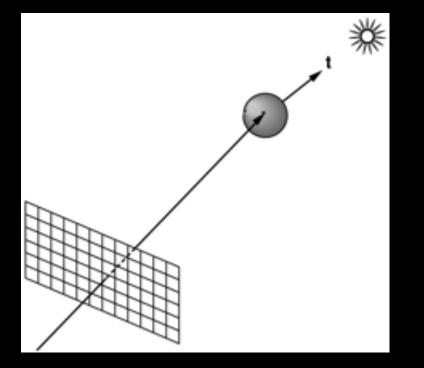
Reflections Example



www.yafaray.org

Transmission Rays

- Calculate light transmitted through surfaces
- Example: water, glass
- Compute transmission ray
- Call ray tracer recursively to determine color



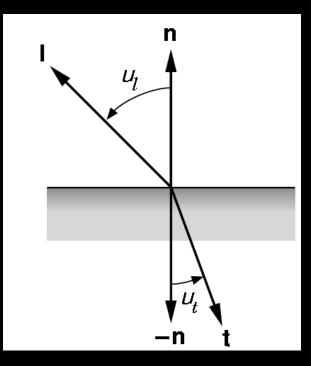
Transmitted Light

- Index of refraction is speed of light, relative to speed of light in vacuum
 - Vacuum: 1.0 (per definition)
 - Air: 1.000277 (approximate to 1.0)
 - Water: 1.33
 - Glass: 1.49

Compute t using Snell's law

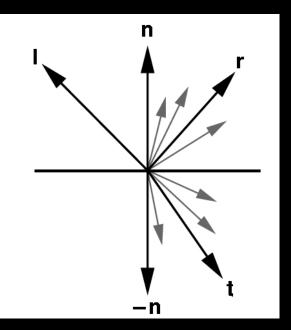
- $-\eta_1$ = index for upper material
- $-\eta_t$ = index for lower material

$$\frac{\sin(u_l)}{\sin(u_t)} = \frac{\eta_t}{\eta_l} = \eta$$



Translucency

- Most real objects are not transparent, but blur the background image
- Scatter light on other side of surface
- Use stochastic sampling (called distributed ray tracing)



Transmission + Translucency Example



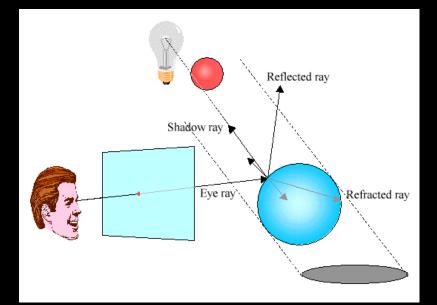
www.povray.org

The Ray Casting Algorithm

- Simplest case of ray tracing
- 1. For each pixel (x,y), fire a ray from COP through (x,y)
- 2. For each ray & object, calculate closest intersection
- 3. For closest intersection point **p**
 - Calculate surface normal
 - For each light source, fire shadow ray
 - For each unblocked shadow ray, evaluate local Phong model for that light, and add the result to pixel color
- Critical operations
 - Ray-surface intersections
 - Illumination calculation

Recursive Ray Tracing

- Also calculate specular component
 - Reflect ray from eye on specular surface
 - Transmit ray from eye through transparent surface
- Determine color of incoming ray by recursion
- Trace to fixed depth
- Cut off if contribution below threshold



Ray Tracing Assessment

- Global illumination method
- Image-based
- Pluses
 - Relatively accurate shadows, reflections, refractions
- Minuses
 - Slow (per pixel parallelism, not pipeline parallelism)
 - Aliasing
 - Inter-object diffuse reflections require many bounces

Raytracing Example I



www.yafaray.org

25

Raytracing Example II



www.povray.org

Raytracing Example III



www.yafaray.org

Raytracing Example IV



www.povray.org

Summary

- Ray Casting
- Shadow Rays and Local Phong Model
- Reflection
- Transmission
- Next lecture: Geometric queries