CSCI 480 Computer Graphics Lecture 20

Quaternions and Rotations

Rotations Quaternions Motion Capture [Angel Ch. 4.12]

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http://www-bcf.usc.edu/~jbarbic/cs480-s12/

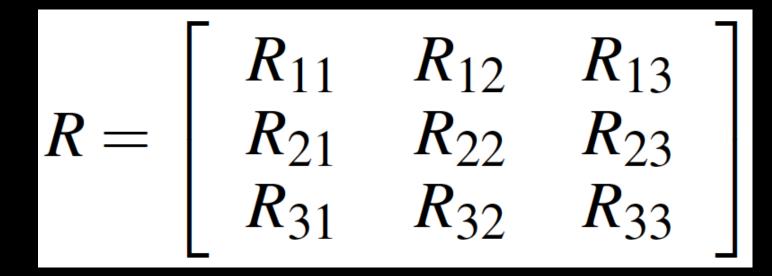
Rotations

- Very important in computer animation and robotics
- Joint angles, rigid body orientations, camera parameters
- 2D or 3D

Rotations in Three Dimensions

• Orthogonal matrices:

 $RR^{T} = R^{T}R = I$ det(R) = 1



Representing Rotations in 3D

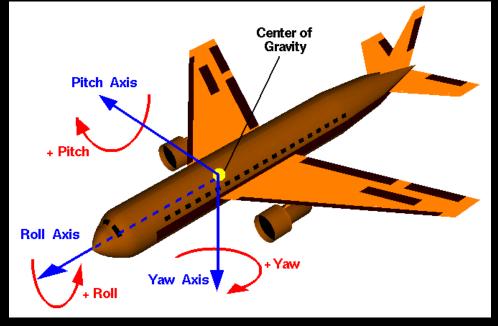
- Rotations in 3D have essentially three parameters
- Axis + angle (2 DOFs + 1DOFs)

How to represent the axis?
Longitude / lattitude have singularities

- 3x3 matrix
 - 9 entries (redundant)

Representing Rotations in 3D

- Euler angles
 - roll, pitch, yaw
 - no redundancy (good)
 - gimbal lock singularities



Quaternions

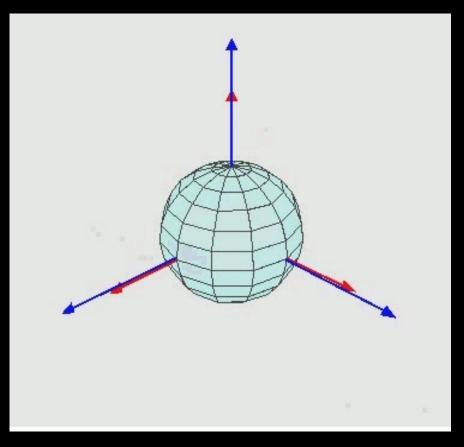
Source: Wikipedia

- generally considered the "best" representation
- redundant (4 values), but only by one DOF (not severe)
- stable interpolations of rotations possible

Euler Angles

- 1. Yaw rotate around y-axis
- 2. Pitch rotate around (rotated) x-axis
- 3. Roll

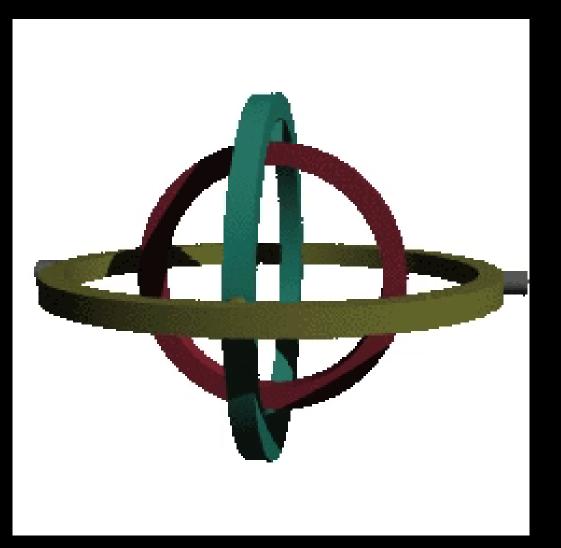
rotate around (rotated) y-axis



Source: Wikipedia

Gimbal Lock

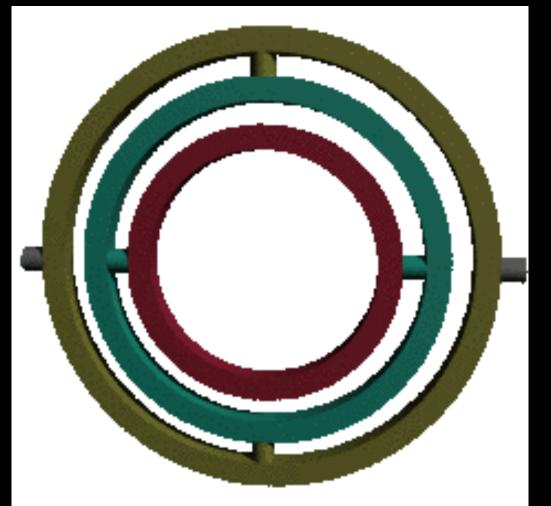
When all three gimbals are lined up (in the same plane), the system can only move in two dimensions from this configuration, not three, and is in *gimbal lock*.



Source: Wikipedia

Gimbal Lock

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Source: Wikipedia

Outline

- Rotations
- Quaternions
- Motion Capture

- Generalization of complex numbers
- Three imaginary numbers: *i*, *j*, *k*

$$i^2 = -1, j^2 = -1, k^2 = -1,$$

 $ij = k, jk = i, ki = j, ji = -k, kj = -i, ik = -j$

• q = s + x i + y j + z k, s,x,y,z are scalars

Invented by Hamilton in 1843 in Dublin, Ireland

 Here as he walked by on the 16th of October 1843 Sir William Rowan Hamilton in a flash of genius discovered the fundamental formula for quaternion multiplication $i^2 = j^2 = k^2 = i j k = -1$ & cut it on a stone of this bridge.

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October a stone of the bridge

Source: Wikipedia

• Quaternions are **not** commutative!

 $q_1 q_2 \neq q_2 q_1$

• However, the following hold:

$$\begin{array}{l} (q_1 \ q_2) \ q_3 = q_1 \ (q_2 \ q_3) \\ (q_1 + q_2) \ q_3 = q_1 \ q_3 + q_2 \ q_3 \\ q_1 \ (q_2 + q_3) = q_1 \ q_2 + q_1 \ q_3 \\ \alpha \ (q_1 + q_2) = \alpha \ q_1 + \alpha \ q_2 \quad (\alpha \ \text{is scalar}) \\ (\alpha q_1) \ q_2 = \alpha \ (q_1 q_2) = q_1 \ (\alpha q_2) \quad (\alpha \ \text{is scalar}) \end{array}$$

• I.e. all usual manipulations are valid, except cannot reverse multiplication order.

• Exercise: multiply two quaternions

(2 - i + j + 3k) (-1 + i + 4j - 2k) = ...

Quaternion Properties

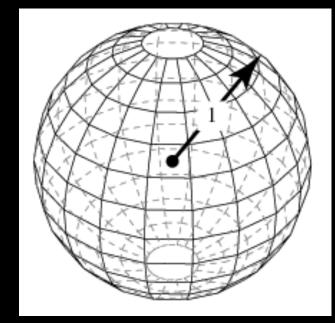
- q = s + x *i* + y *j* + z *k*
- Norm: $|q|^2 = s^2 + x^2 + y^2 + z^2$
- Conjugate quaternion: $\overline{q} = s x i y j z k$
- Inverse quaternion: $q^{-1} = \overline{q} / |q|^2$
- Unit quaternion: |q| =1
- Inverse of unit quaternion: $q^{-1} = \overline{q}$

Quaternions and Rotations

Rotations are represented by unit quaternions

$$s^2 + x^2 + y^2 + z^2 = 1$$

 Unit quaternion sphere (unit sphere in 4D)



Source: Wolfram Research

unit sphere in 4D

Rotations to Unit Quaternions

- Let (unit) rotation axis be $[u_x, u_y, u_z]$, and angle θ
- Corresponding quaternion is

$$q = \cos(\theta/2) + \sin(\theta/2) u_x \mathbf{i} + \sin(\theta/2) u_y \mathbf{j} + \sin(\theta/2) u_z \mathbf{k}$$

- Composition of rotations q_1 and q_2 equals $q = q_2 q_1$
- 3D rotations do not commute!

Unit Quaternions to Rotations

- Let v be a (3-dim) vector and let q be a unit quaternion
- Then, the corresponding rotation transforms vector v to q v q⁻¹

(v is a quaternion with scalar part equaling 0, and vector part equaling v)

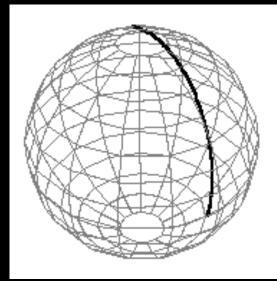
For q = a + b *i* + c *j* + d *k*

$$R = \begin{pmatrix} a^2 + b^2 - c^2 - d^2 & 2bc - 2ad & 2bd + 2ac \\ 2bc + 2ad & a^2 - b^2 + c^2 - d^2 & 2cd - 2ab \\ 2bd - 2ac & 2cd + 2ab & a^2 - b^2 - c^2 + d^2 \end{pmatrix}$$

- Quaternions q and -q give the same rotation!
- Other than this, the relationship between rotations and quaternions is unique

Quaternion Interpolation

- Better results than Euler angles
- A quaternion is a point on the 4-D unit sphere
 - interpolating rotations requires a unit quaternion at each step -- another point on the 4-D sphere



Source: Wolfram Research

- move with constant angular velocity along the great circle between the two points
- Spherical Linear intERPolation (SLERPing)
- Any rotation is given by 2 quaternions, so pick the shortest SLERP

Quaternion Interpolation

- To interpolate more than two points:
 - solve a non-linear variational constrained optimization (numerically)
- Further information: Ken Shoemake in the SIGGRAPH '85 proceedings (Computer Graphics, V. 19, No. 3, P.245)

Outline

- Rotations
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- Motion Capture

What is Motion Capture?

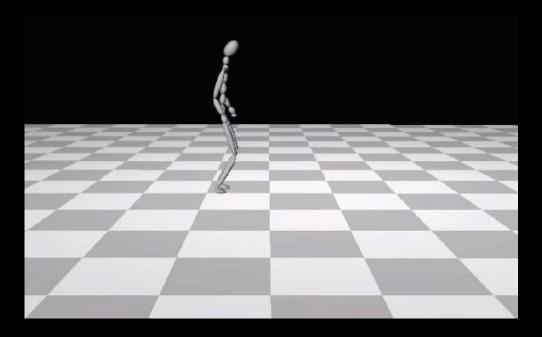
 Motion capture is the process of tracking reallife motion in 3D and recording it for use in any number of applications.





Why Motion Capture?

- Keyframes are generated by instruments measuring a human performer — they do not need to be set manually
- The details of human motion such as style, mood, and shifts of weight are reproduced with little effort



Mocap Technologies: Optical

- Multiple high-resolution, high-speed cameras
- Light bounced from camera off of reflective markers
- High quality data
- Markers placeable anywhere
- Lots of work to extract joint angles
- Occlusion
- Which marker is which? (correspondence problem)
- 120-240 Hz @ 1Megapixel



Facial Motion Capture



Mocap Technologies: Electromagnetic

- Sensors give both position and orientation
- No occlusion or correspondence problem
- Little post-processing
- Limited accuracy



Mocap Technologies: Exoskeleton

- Really Fast (~500Hz)
- No occlusion or correspondence problem
- Little error
- Movement restricted
- Fixed sensors



Motion Capture

- Why not?
 - Difficult for non-human characters
 - Can you move like a hamster / duck / eagle ?
 - Can you capture a hamster's motion?
 - Actors needed
 - Which is more economical:
 - Paying an animator to place keys
 - Hiring a Martial Arts Expert

When to use Motion Capture?

- Complicated character motion
 - Where "uncomplicated" ends and "complicated" begins is up to question
 - A walk cycle is often more easily done by hand
 - A Flying Monkey Kick might be worth the overhead of mocap
- Can an actor better express character personality than the animator?

Summary

- Rotations
- Quaternions
- Motion Capture