CSCI 480 Computer Graphics Lecture 15

# Ray Tracing

Ray Casting Shadow Rays Reflection and Transmission [Ch. 13.2 - 13.3]

Mar 25, 2013
Jernej Barbic
University of Southern California
<a href="http://www-bcf.usc.edu/~jbarbic/cs480-s13/">http://www-bcf.usc.edu/~jbarbic/cs480-s13/</a>

### Local Illumination

- · Object illuminations are independent
- · No light scattering between objects
- · No real shadows, reflection, transmission
- · OpenGL pipeline uses this



2

### Global Illumination

- Ray tracing (highlights, reflection, transmission)
- Radiosity (surface interreflections)
- · Photon mapping
- Precomputed Radiance Transfer (PRT)



3

# Object Space:

- · Graphics pipeline: for each object, render
  - Efficient pipeline architecture, real-time
  - Difficulty: object interactions (shadows, reflections, etc.)

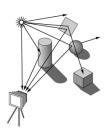
### Image Space:

- · Ray tracing: for each pixel, determine color
  - Pixel-level parallelism
  - Difficulty: very intensive computation, usually off-line

4

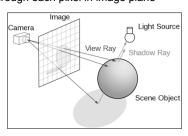
# First idea: Forward Ray Tracing

- Shoot (many) light rays from each light source
- · Rays bounce off the objects
- · Simulates paths of photons
- Problem: many rays will miss camera and not contribute to image!
- This algorithm is not practical



**Backward Ray Tracing** 

Shoot one ray from camera through each pixel in image plane

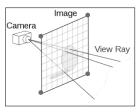


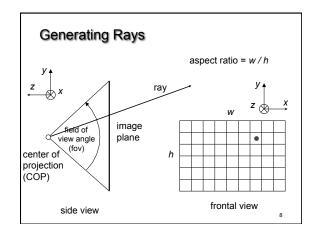
6

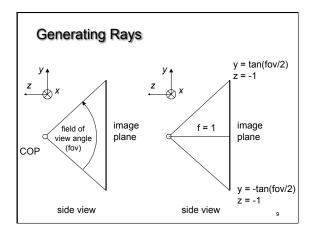
1

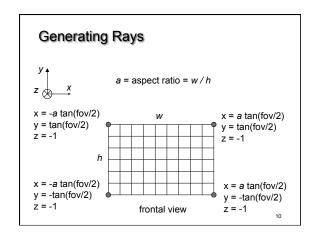
# Generating Rays

- Camera is at (0,0,0) and points in the negative z-direction
- Must determine coordinates of image corners in 3D





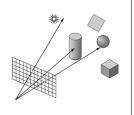




# **Determining Pixel Color**

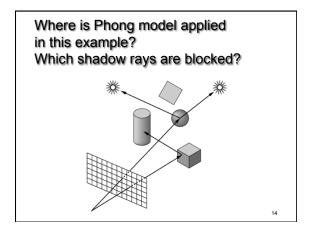
- 1. Phong model (local as before)
- 2. Shadow rays
- 3. Specular reflection
- 4. Specular transmission

Steps (3) and (4) require recursion.



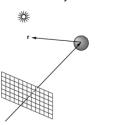
Shadow Rays camera light source · Determine if light "really" hits surface point Cast shadow ray from image surface point to each light plane · If shadow ray hits scene opaque object, no object 2 contribution from that light shadow ray This is essentially (blocked) scene improved diffuse object 1 reflection 12

# Phong Model camera • If shadow ray can reach to the light, apply a standard Phong model shadow ray (unblocked) $I = L\left(k_d(l \cdot n) + k_s(r \cdot v)^{\alpha}\right)$ scene object



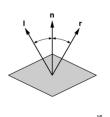
# Reflection Rays

- · For specular component of illumination
- Compute reflection ray (recall: backward!)
- · Call ray tracer recursively to determine color



# Angle of Reflection

- Recall: incoming angle = outgoing angle
- $r = 2(l \cdot n) n l$
- Compute only for surfaces that are reflective



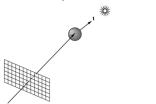
# Reflections Example



www.yafaray.org

# **Transmission Rays**

- Calculate light transmitted through surfaces
- Example: water, glass
- · Compute transmission ray
- · Call ray tracer recursively to determine color

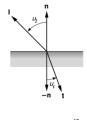


18

# Transmitted Light

- Index of refraction is speed of light, relative to speed of light in vacuum
  - Vacuum: 1.0 (per definition)
  - Air: 1.000277 (approximate to 1.0)
  - Water: 1.33
  - Glass: 1.49
- · Compute t using Snell's law
  - $-\eta_1$  = index for upper material
  - $-\eta_t$  = index for lower material

$$\frac{\sin(u_l)}{\sin(u_t)} = \frac{\eta_t}{\eta_l} = \eta$$



### Translucency

- Most real objects are not transparent, but blur the background image
- · Scatter light on other side of surface
- Use stochastic sampling (called distributed ray tracing)



20

### Transmission + Translucency Example



www.povray.org

21

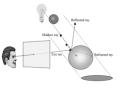
# The Ray Casting Algorithm

- · Simplest case of ray tracing
- 1. For each pixel (x,y), fire a ray from COP through (x,y)
- 2. For each ray & object, calculate closest intersection
- 3. For closest intersection point **p** 
  - Calculate surface normal
  - For each light source, fire shadow ray
  - For each unblocked shadow ray, evaluate local Phong model for that light, and add the result to pixel color
- Critical operations
  - Ray-surface intersections
  - Illumination calculation

22

# Recursive Ray Tracing

- · Also calculate specular component
  - Reflect ray from eye on specular surface
- Transmit ray from eye through transparent surface
- · Determine color of incoming ray by recursion
- · Trace to fixed depth
- Cut off if contribution below threshold

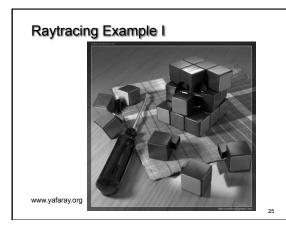


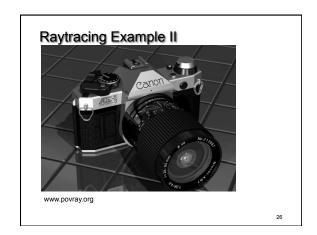
23

# Ray Tracing Assessment

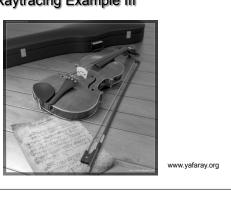
- · Global illumination method
- · Image-based
- Pluses
  - Relatively accurate shadows, reflections, refractions
- Minuses
  - Slow (per pixel parallelism, not pipeline parallelism)
  - Aliasing
  - Inter-object diffuse reflections require many bounces

24











# Summary

- Ray Casting
- Shadow Rays and Local Phong Model
- Reflection
- Transmission
- · Next lecture: Geometric queries