## CSCI 480 Computer Graphics

## Lecture 20

## Quaternions and Rotations

Rotations<br>Quaternions<br>Motion Capture<br>[Angel Ch. 4.12]

Apr 10, 2013
Jernej Barbic
University of Southern California
http://www-bcf.usc.edu/~ibarbic/cs480-s13/

## Rotations

- Very important in computer animation and robotics
- Joint angles, rigid body orientations, camera parameters
- 2D or 3D


## Rotations in Three Dimensions

- Orthogonal matrices:

$$
\begin{aligned}
& R R^{\top}=R^{\top} R=I \\
& \operatorname{det}(R)=1
\end{aligned}
$$

$$
R=\left[\begin{array}{lll}
R_{11} & R_{12} & R_{13} \\
R_{21} & R_{22} & R_{23} \\
R_{31} & R_{32} & R_{33}
\end{array}\right]
$$

## Representing Rotations in 3D

- Rotations in 3D have essentially three parameters
- Axis + angle (2 DOFs + 1DOFs)
- How to represent the axis?

Longitude / lattitude have singularities

- $3 \times 3$ matrix
- 9 entries (redundant)


## Representing Rotations in 3D

- Euler angles
- roll, pitch, yaw
- no redundancy (good)
- gimbal lock singularities
- Quaternions


Source: Wikipedia

- generally considered the "best" representation
- redundant (4 values), but only by one DOF (not severe)
- stable interpolations of rotations possible


## Euler Angles

1. Yaw
rotate around $y$-axis
2. Pitch rotate around (rotated) x-axis
3. Roll rotate around (rotated) y-axis


## Gimbal Lock

When all three gimbals are lined up (in the same plane), the system can only move in two dimensions from this configuration, not three, and is in gimbal lock.


## Gimbal Lock

When all three gimbals are lined up (in the same plane), the system can only move in two dimensions from this configuration, not three, and is in gimbal lock.


## Outline

- Rotations
- Quaternions
- Motion Capture


## Quaternions

- Generalization of complex numbers
- Three imaginary numbers: $\boldsymbol{i}, \boldsymbol{j}, \boldsymbol{k}$

$$
\begin{aligned}
& \imath^{2}=-1, \boldsymbol{j}^{2}=-1, k^{2}=-1 \\
& i j=k, j k=i, k i=j, j i=-k, k j=-i, i k=-j
\end{aligned}
$$

- $q=s+x \boldsymbol{i}+y \boldsymbol{j}+z \boldsymbol{k}, \quad s, x, y, z$ are scalars


## Quaternions

- Invented by Hamilton in 1843 in Dublin, Ireland
- Here as he walked by on the 16th of October 1843
Sir William Rowan Hamilton in a flash of genius discovered


Source: Wikipedia the
fundamental formula for quaternion multiplication

## Quaternions

- Quaternions are not commutative!
$\mathrm{q}_{1} \mathrm{q}_{2} \neq \mathrm{q}_{2} \mathrm{q}_{1}$
- However, the following hold:
$\left(\mathrm{q}_{1} \mathrm{q}_{2}\right) \mathrm{q}_{3}=\mathrm{q}_{1}\left(\mathrm{q}_{2} \mathrm{q}_{3}\right)$
$\left(q_{1}+q_{2}\right) q_{3}=q_{1} q_{3}+q_{2} q_{3}$
$\mathrm{q}_{1}\left(\mathrm{q}_{2}+\mathrm{q}_{3}\right)=\mathrm{q}_{1} \mathrm{q}_{2}+\mathrm{q}_{1} \mathrm{q}_{3}$
$\alpha\left(\mathrm{q}_{1}+\mathrm{q}_{2}\right)=\alpha \mathrm{q}_{1}+\alpha \mathrm{q}_{2} \quad(\alpha$ is scalar)
$\left(\alpha \mathrm{q}_{1}\right) \mathrm{q}_{2}=\alpha\left(\mathrm{q}_{1} \mathrm{q}_{2}\right)=\mathrm{q}_{1}\left(\alpha \mathrm{q}_{2}\right) \quad(\alpha$ is scalar)
- I.e. all usual manipulations are valid, except cannot reverse multiplication order.


## Quaternions

- Exercise: multiply two quaternions
$(2-i+j+3 k)(-1+i+4 j-2 k)=\ldots$


## Quaternion Properties

- $q=s+x \boldsymbol{i}+y \boldsymbol{j}+z \boldsymbol{k}$
- Norm: $|q|^{2}=s^{2}+x^{2}+y^{2}+z^{2}$
- Conjugate quaternion: $\bar{q}=s-x \boldsymbol{i}-y \boldsymbol{j}-\mathrm{z} \boldsymbol{k}$
- Inverse quaternion: $q^{-1}=\bar{q} /|q|^{2}$
- Unit quaternion: $|q|=1$
- Inverse of unit quaternion: $\mathrm{q}^{-1}=\overline{\mathrm{q}}$


## Quaternions and Rotations

- Rotations are represented by unit quaternions
- $\mathrm{q}=\mathrm{s}+\mathrm{x} \boldsymbol{i}+\mathrm{y} \boldsymbol{j}+\mathrm{z} \boldsymbol{k}$
$s^{2}+x^{2}+y^{2}+z^{2}=1$
- Unit quaternion sphere (unit sphere in 4D)


Source:
Wolfram Research
unit sphere in 4D

## Rotations to Unit Quaternions

- Let (unit) rotation axis be $\left[\mathrm{u}_{\mathrm{x}}, \mathrm{u}_{\mathrm{y}}, \mathrm{u}_{\mathrm{z}}\right]$, and angle $\theta$
- Corresponding quaternion is

$$
\begin{aligned}
\mathrm{q}= & \cos (\theta / 2)+ \\
& \sin (\theta / 2) \mathrm{u}_{\mathrm{x}} i+\sin (\theta / 2) \mathrm{u}_{\mathrm{y}} j+\sin (\theta / 2) \mathrm{u}_{\mathrm{z}} \boldsymbol{k}
\end{aligned}
$$

- Composition of rotations $\mathrm{q}_{1}$ and $\mathrm{q}_{2}$ equals $\mathrm{q}=\mathrm{q}_{2} \mathrm{q}_{1}$
- 3D rotations do not commute!


## Unit Quaternions to Rotations

- Let v be a (3-dim) vector and let q be a unit quaternion
- Then, the corresponding rotation transforms vector v to $\mathrm{q} \boldsymbol{v} \mathrm{q}^{-1}$
( $v$ is a quaternion with scalar part equaling 0 , and vector part equaling v)

For $\mathrm{q}=\mathrm{a}+\mathrm{b} \boldsymbol{i}+\mathrm{c} \boldsymbol{j}+\mathrm{d} \boldsymbol{k}$
$R=\left(\begin{array}{ccc}a^{2}+b^{2}-c^{2}-d^{2} & 2 b c-2 a d & 2 b d+2 a c \\ 2 b c+2 a d & a^{2}-b^{2}+c^{2}-d^{2} & 2 c d-2 a b \\ 2 b d-2 a c & 2 c d+2 a b & a^{2}-b^{2}-c^{2}+d^{2}\end{array}\right)$

## Quaternions

- Quaternions $q$ and -q give the same rotation!
- Other than this, the relationship between rotations and quaternions is unique


## Quaternion Interpolation

- Better results than Euler angles
- A quaternion is a point on the 4-D unit sphere
- interpolating rotations requires a unit quaternion at each step -- another


Source: point on the 4-D sphere

- move with constant angular velocity along the great circle between the two points
- Spherical Linear intERPolation (SLERPing)
- Any rotation is given by 2 quaternions, so pick the shortest SLERP


## Quaternion Interpolation

- To interpolate more than two points:
- solve a non-linear variational constrained optimization (numerically)
- Further information: Ken Shoemake in the SIGGRAPH '85 proceedings (Computer Graphics, V. 19, No. 3, P.245)


## Outline

- Rotations
- Quaternions
- Motion Capture


## What is Motion Capture?

- Motion capture is the process of tracking reallife motion in 3D and recording it for use in any number of applications.



## Why Motion Capture?

- Keyframes are generated by instruments measuring a human performer - they do not need to be set manually
- The details of human motion such as style, mood, and shifts of weight are reproduced with little effort



## Mocap Technologies: Optical

- Multiple high-resolution, high-speed cameras
- Light bounced from camera off of reflective markers
- High quality data
- Markers placeable anywhere
- Lots of work to extract joint angles
- Occlusion
- Which marker is which? (correspondence problem)
- 120-240 Hz @ 1Megapixel



## Facial Motion Capture



## Mocap Technologies: Electromagnetic

- Sensors give both position and orientation
- No occlusion or correspondence problem
- Little post-processing
- Limited accuracy



## Mocap Technologies: Exoskeleton

- Really Fast ( $\sim 500 \mathrm{~Hz})$
- No occlusion or correspondence problem
- Little error
- Movement restricted
- Fixed sensors



## Motion Capture

- Why not?
- Difficult for non-human characters
- Can you move like a hamster / duck / eagle ?
- Can you capture a hamster's motion?
- Actors needed
- Which is more economical:
- Paying an animator to place keys
- Hiring a Martial Arts Expert


## When to use Motion Capture?

- Complicated character motion
- Where "uncomplicated" ends and "complicated" begins is up to question
- A walk cycle is often more easily done by hand
- A Flying Monkey Kick might be worth the overhead of mocap
- Can an actor better express character personality than the animator?


## Summary

- Rotations
- Quaternions
- Motion Capture

