# CSCI 480 Computer Graphics Lecture 20

### Quaternions and Rotations

Rotations

Quaternions

**Motion Capture** 

[Angel Ch. 4.12]

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#### Rotations

Very important in computer animation and robotics

 Joint angles, rigid body orientations, camera parameters

• 2D or 3D

#### **Rotations in Three Dimensions**

Orthogonal matrices:

$$RR^{\mathsf{T}} = R^{\mathsf{T}}R = I$$
  
 $\det(R) = 1$ 

$$R = \begin{bmatrix} R_{11} & R_{12} & R_{13} \\ R_{21} & R_{22} & R_{23} \\ R_{31} & R_{32} & R_{33} \end{bmatrix}$$

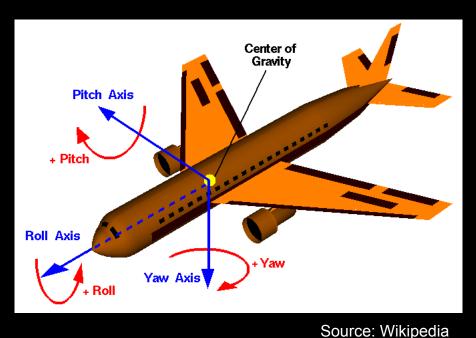
### Representing Rotations in 3D

Rotations in 3D have essentially three parameters

- Axis + angle (2 DOFs + 1DOFs)
  - How to represent the axis?
     Longitude / lattitude have singularities
- 3x3 matrix
  - 9 entries (redundant)

### Representing Rotations in 3D

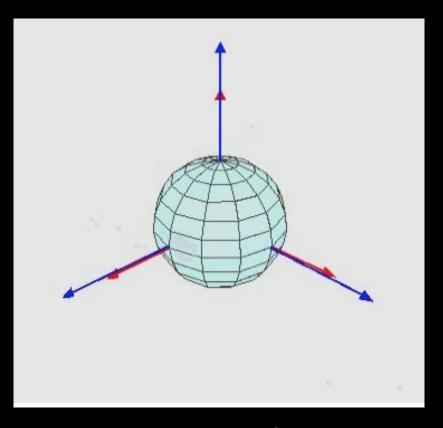
- Euler angles
  - roll, pitch, yaw
  - no redundancy (good)
  - gimbal lock singularities



- Quaternions
  - generally considered the "best" representation
  - redundant (4 values), but only by one DOF (not severe)
  - stable interpolations of rotations possible

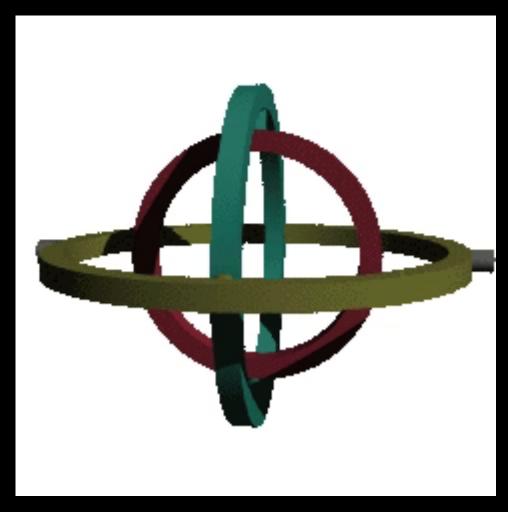
### **Euler Angles**

- Yaw rotate around y-axis
- 2. Pitch rotate around (rotated) x-axis
- 3. Roll rotate around (rotated) y-axis



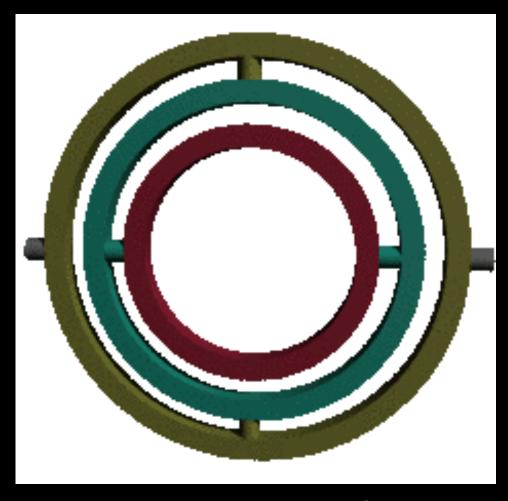
#### **Gimbal Lock**

When all three gimbals are lined up (in the same plane), the system can only move in two dimensions from this configuration, not three, and is in *gimbal lock*.



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### Outline

- Rotations
- Quaternions
- Motion Capture

- Generalization of complex numbers
- Three imaginary numbers: i, j, k

$$i^2 = -1, j^2 = -1, k^2 = -1,$$
  
 $ij = k, jk = i, ki = j, ji = -k, kj = -i, ik = -j$ 

• q = s + x i + y j + z k, s,x,y,z are scalars

Invented by Hamilton in 1843 in Dublin, Ireland

Here as he walked by

on the 16th of October 1843
Sir William Rowan
Hamilton
in a flash of genius discovered the fundamental formula for quaternion multiplication



Quaternions are not commutative!

$$q_1 q_2 \neq q_2 q_1$$

However, the following hold:

$$(q_1 q_2) q_3 = q_1 (q_2 q_3)$$
  
 $(q_1 + q_2) q_3 = q_1 q_3 + q_2 q_3$   
 $q_1 (q_2 + q_3) = q_1 q_2 + q_1 q_3$   
 $\alpha (q_1 + q_2) = \alpha q_1 + \alpha q_2$  ( $\alpha$  is scalar)  
 $(\alpha q_1) q_2 = \alpha (q_1 q_2) = q_1 (\alpha q_2)$  ( $\alpha$  is scalar)

• I.e. all usual manipulations are valid, except cannot reverse multiplication order.

Exercise: multiply two quaternions

$$(2 - i + j + 3k) (-1 + i + 4j - 2k) = ...$$

### **Quaternion Properties**

- q = s + x i + y j + z k
- Norm:  $|q|^2 = s^2 + x^2 + y^2 + z^2$
- Conjugate quaternion: q = s x i y j z k
- Inverse quaternion:  $q^{-1} = \overline{q} / |q|^2$
- Unit quaternion: |q| =1
- Inverse of unit quaternion:  $q^{-1} = \overline{q}$

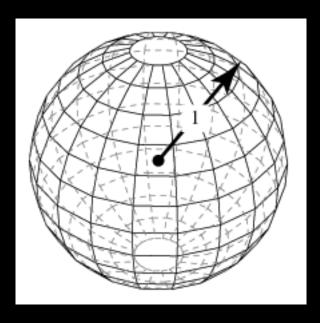
#### **Quaternions and Rotations**

Rotations are represented by unit quaternions

• 
$$q = s + x i + y j + z k$$

$$s^2 + x^2 + y^2 + z^2 = 1$$

 Unit quaternion sphere (unit sphere in 4D)



Source: Wolfram Research

unit sphere in 4D

#### Rotations to Unit Quaternions

- Let (unit) rotation axis be  $[u_x, u_y, u_z]$ , and angle  $\theta$
- Corresponding quaternion is

$$q = \cos(\theta/2) + \sin(\theta/2) u_x \mathbf{i} + \sin(\theta/2) u_y \mathbf{j} + \sin(\theta/2) u_z \mathbf{k}$$

- Composition of rotations q<sub>1</sub> and q<sub>2</sub> equals q = q<sub>2</sub> q<sub>1</sub>
- 3D rotations do not commute!

#### **Unit Quaternions to Rotations**

- Let v be a (3-dim) vector and let q be a unit quaternion
- Then, the corresponding rotation transforms vector v to q v q<sup>-1</sup>

(**v** is a quaternion with scalar part equaling 0, and vector part equaling v)

For q = a + b i + c j + d k

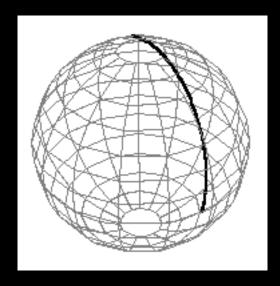
$$R = \begin{pmatrix} a^2 + b^2 - c^2 - d^2 & 2bc - 2ad & 2bd + 2ac \\ 2bc + 2ad & a^2 - b^2 + c^2 - d^2 & 2cd - 2ab \\ 2bd - 2ac & 2cd + 2ab & a^2 - b^2 - c^2 + d^2 \end{pmatrix}$$

Quaternions q and -q give the same rotation!

 Other than this, the relationship between rotations and quaternions is unique

### Quaternion Interpolation

- Better results than Euler angles
- A quaternion is a point on the 4-D unit sphere
  - interpolating rotations requires a unit quaternion at each step -- another point on the 4-D sphere



Source: Wolfram Research

- move with constant angular velocity along the great circle between the two points
- Spherical Linear intERPolation (SLERPing)
- Any rotation is given by 2 quaternions, so pick the shortest SLERP

### Quaternion Interpolation

- To interpolate more than two points:
  - solve a non-linear variational constrained optimization (numerically)
- Further information: Ken Shoemake in the SIGGRAPH '85 proceedings (Computer Graphics, V. 19, No. 3, P.245)

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### What is Motion Capture?

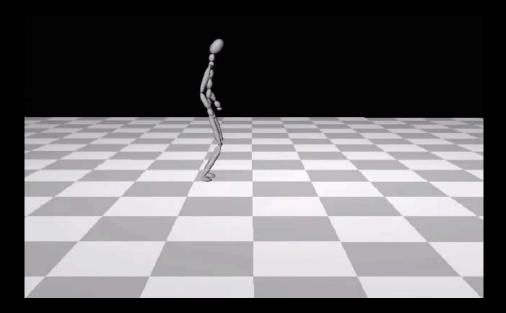
 Motion capture is the process of tracking reallife motion in 3D and recording it for use in any number of applications.





### Why Motion Capture?

- Keyframes are generated by instruments measuring a human performer — they do not need to be set manually
- The details of human motion such as style, mood, and shifts of weight are reproduced with little effort



### Mocap Technologies: Optical

- Multiple high-resolution, high-speed cameras
- Light bounced from camera off of reflective markers
- High quality data
- Markers placeable anywhere
- Lots of work to extract joint angles
- Occlusion
- Which marker is which? (correspondence problem)
- 120-240 Hz @ 1Megapixel



# **Facial Motion Capture**



### Mocap Technologies: Electromagnetic

- Sensors give both position and orientation
- No occlusion or correspondence problem
- Little post-processing
- Limited accuracy



### Mocap Technologies: Exoskeleton

- Really Fast (~500Hz)
- No occlusion or correspondence problem
- Little error
- Movement restricted
- Fixed sensors



### **Motion Capture**

- Why not?
  - Difficult for non-human characters
    - Can you move like a hamster / duck / eagle ?
    - Can you capture a hamster's motion?
  - Actors needed
    - Which is more economical:
      - Paying an animator to place keys
      - Hiring a Martial Arts Expert

### When to use Motion Capture?

- Complicated character motion
  - Where "uncomplicated" ends and "complicated" begins is up to question
  - A walk cycle is often more easily done by hand
  - A Flying Monkey Kick might be worth the overhead of mocap
- Can an actor better express character personality than the animator?

## Summary

- Rotations
- Quaternions
- Motion Capture