CSCI 480 Computer Graphics Lecture 25

#### Virtual Environments

History of Virtual Reality Flight Simulators Immersion, Interaction, Real-time Haptics

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http://www-bcf.usc.edu/~jbarbic/cs480-s13/

#### Virtual Reality

"computer-simulated environments that can simulate physical presence in places in the real world, as well as in imaginary



U.S. Navy personnel using a VR parachute trainer

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#### Virtual Reality

- One of the "hottest" R&D areas today
- · Potential applications
  - medical imaging: training and diagnostic, future surgery?
  - interior design & architectural mock-up, civil engineering
  - videoconferencing
  - exploration of future worlds
  - ethics, philosophy, psychology, who am I, and what are we?
  - entertainment



Source: NASA

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## History of Virtual Reality

50+ years of history



Link Trainer, 1929 (over 0.5 million pilots trained)



Source: Microsoft

#### Cinerama

- Expand movie-going experience by filling a larger portion of the audience's visual field
- Required special cameras to film
- Proved too costly to be embraced by most commercial theaters



1950s



oroo. map

#### Cinerama



How the west was won, 1962 (John Ford)

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#### Virtual Reality and Film

- · VR heavily influenced by film techniques
- · Hollywood, from early 1950s





The virtual reality triangle Real-time Immersion Interaction

#### **Immersion**

- · The feeling of "being there"
- · User becomes part of the simulated world
- Rather than the simulated world being a feature in the user's world



#### Interaction

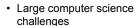
- · Possibility of moving the virtual space and manipulate objects
- Without it, illusion breaks down quickly



World of Warcraft

#### Real-time

- · Actions should immediately affect the world
- · Computers must simulate the world
- · Huge computational burden





Virtual suturing Source: Surgical Science

#### Head-mounted displays

- Requires rapid update ratesVery fast tracking and redisplay, preferably 60 fps, at the very least 30 fps
- short lag times
- no noticeable delay between movement and production of correct visuals
- · if these are not satisfied => simulator sickness



Source: Atticus Graybill of Virtually Better, Inc.

#### Cave

- Project 3D CG into a cube with displays surrounding the viewer
- Coupled with head tracking systems (and other tracking systems e.g. hand)
- Usually surround audio feedback
- Viewer explores virtual world by moving and interacting in the virtual environment



Source: Dave Pape

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# Virtual Reality "Hardware"





Source: VirtuSph

Source: Mario Tama, Getty Images

#### Flight Simulators

- Key driving force of virtual reality technologies
- · US Air Force, NASA
- Friend/foe identification
- Targeting/threat information
- · Optimal flight path



Source: NASA

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# Flight Simulators

- · Must render the virtual world
- · Secondary visual cues
- Shadows and textures
- · Motion and force feedback
- Techniques for management and efficient display of complex worlds
- Professional flight simulators are still very expensive (millions of \$)



Thales flight simulator Source: Wikipedia

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#### Train simulation



Fujitsu train simulator (2008)

#### Tank simulator

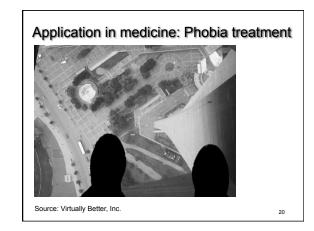


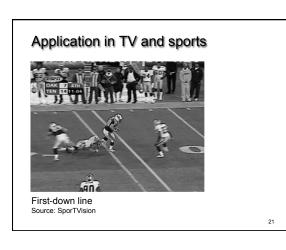
Stryker armored vehicle simulator

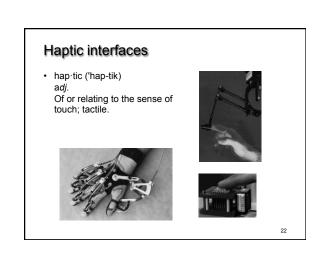
Source: Jason Kaye, U.S. Army

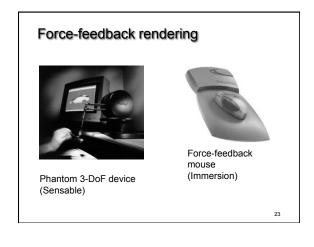
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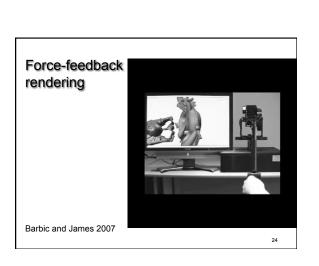


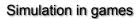


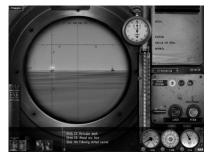












Silent Hunter 4 (Ubisoft)

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# Virtual reality in games



Source: Colin Anderson

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## Discussion

- Can we simulate anything?
- What is reality?





# Why virtual worlds?



Leontopodium alpinum Source: appolonio&battista

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